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12. — *Vacation Tourists, and Notes of Travel in 1860.* Edited by FRANCIS GALTON, M. A., F. R. S., Author of "The Art of Travel," etc. Cambridge [England]: Macmillan & Co. 1861. 8vo. pp. viii. and 483.

THIS volume affords a striking illustration of the prevalent taste for travel and adventure, and is both novel and attractive in its design. It includes thirteen narratives of journeys, separately undertaken in the summer of 1860, by members of the Universities of Oxford and Cambridge, and other gentlemen in the pursuit of health or pleasure, the records of which are brought together in a single volume merely for convenience of publication. Of these narratives, four relate to Switzerland, one to Syria, one to Peru, one to Iceland, one to Scotland, and the rest to different parts of Europe. They are marked by great inequalities of style, and by the defects incident to the hasty preparation of such a volume; but on the whole the design has been well executed, and future publications of the same general character will form a welcome addition to the literature of travel. The most noticeable papers in the volume are the "Journal of a Yacht Voyage to the Faroe Islands and Iceland," by Mr. J. W. Clark, Fellow of Trinity College, Cambridge, and the account of a visit to Norway by Mr. H. F. Tozer, Fellow and Tutor of Exeter College, Oxford. Both deal with comparatively unhackneyed subjects, and are enlivened by many graphic sketches. Next to these in interest are the several papers descriptive of adventures in Switzerland, and the narrative of "A Visit to Peru" by Mr. C. C. Bowen, the last of which is scarcely inferior to the best pieces in the volume. The paper on "Naples and Garibaldi," by Mr. W. G. Clark, Tutor of Trinity College, and Public Orator of the University of Cambridge, and the narrative of "A Visit to North Spain at the Time of the Eclipse," by the editor, are scarcely worthy of the place which they occupy. Their omission would have been no loss to the reader. The other papers do not demand special notice.

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13. — *Sketches of Early Scotch History and Social Progress. Church Organization: The University: Home Life.* By C. INNES. Edinburgh: Edminston and Douglas. 1861. 8vo. pp. xx. and 624.

THE early history of Scotland is far less interesting to the general reader than is that of England or of the Continental nations during the same period. Yet it presents some salient points, and within a few years it has received much attention from Scotch antiquaries. Their researches have brought to light many curious documents, which have